2011 DANCE ★ FESTIVAL
THAT GIRL...

STAGE 1
Great Job.
That was great
Good Job
YOU DID A GOD JOB!
関係者様
控室

CHIHAYA-SAN!
KISARAGI... CHIHAYA-SAN, RIGHT?
I'M A HUGE FAN OF YOURS, CHIHAYA-SAN!
THAT DANCE FROM BEFORE WAS AMAZING!!
BUT WHEN YOU DANCE YOU SHOULD REALY SMILE A LITTLE MORE...
Ah,
BY ANY CHANCE, ARE YOU NOT FEELING WELL?
If that's the case, Im sorry

IT'S JUST LIKE THAT GIRL SAID.
CHIHAYA... WHAT WAS THAT JUST NOW?
IT WAS A SONG WITH A BRIGHT IMAGE
YOU DANCED WELL, BUT YOU CAN'T FORGET TO SMILE.
IS THAT SO?
I DON'T THINK THERE'S ANYTHING MORE IMPORTANT THAN MOVING PERFECTLY AT THE ANNOUNCEMENT OF A NEW DANCE WORK.
AM I WRONG? P-R-O-D-U-C-E-R?
.....

WRONG, WONG! WITH A MORE NATURAL FEELING!!
That's kind of scary
BESIDES, YOU WERE WEARING A SCOWL,
WEREN'T YOU?
THE PROBLEM IS WHAT FANS WANT TO SEE IS AN IDOL'S SMILE.
I'VE ALWAYS HAD THIS FACE IN THE FIRST PLACE!
What's wrong?
EVEN IF I'M TOLD TO MAKE A SMILE NATURALLY, I...
Besides
カチャ…
ざわ
ざわ
ざわ

SEE,
WITH JUST ONE SMILE, THAT PLACE WOULD HAVE HAD A BETTER ATMOSPHERE, RIGHT?
カキ
Wh
WHAT ARE YOU DOING, ALL OF A SUDDEN, PRODUCER?
A...ATMO SPHERE?
ISN'T EVERYONE AROUND YOU LAUGHING?
Sir for yourself
クス クス クス クス...
!!
くすくす...
かあ

おーーん
友情
はー
...AND BECAUSE I DID THAT, SHE'S NOT SPEAKING TO ME.
GIRLS SURE ARE COMPLI-CATED.
...IN FRONT OF EVERYONE, OF COURSE SHE WOULD BE ANGRY.
すー
WHO'S HARD-HEADED!?
But see
IF I DIDN'T DO THAT, NO MATTER HOW LONG, THAT HARD-HEAD WOULD...
Oh,
YOU FINALLY LOOKED THIS WAY.
...ku

...PRO-
DUCER
PLEASE DON'T MAKE ME SAY IT OVER AND OVER AGAIN.
IT'S NOT JUST SINGING...THE THING CALLED BEING AN "IDOL"
IT WASN'T JUST THE JOB THIS TIME.
WHAT I'M AIMING FOR IS...
TO BE A "SINGER WHO'S KNOWN ALL OVER THE WORLD"!
A Ah... um...
I don't know what to do at times like this
SINGING IS EVERYTHING TO ME!!
THAT...

Ah
THAT'S SOOTHING~
Um~ You're embarrassing me
REALLY, YAYOI IS AN HONEST AND GOOD KID~ ♡
PRODUCER, CHIHAYA-SAN
TEA IS READY~
...THAT BEING THE CASE, WHAT DO YOU THINK ABOUT ME BEING YOUR PRODUCER, TAKATSUKI-SAN?
Haa
THAT WOULDN'T BE GOOD EITHER.
ADULTS CAN'T SAY SELFISH THINGS WHILE ON THE JOB.
We're not kids after all

ARE YOU TELLING ME I'M BEING SELFISH!?
I'VE NEVER ONCE CUT CORNERS WHILE ON THE JOB...
I'M NOT SAYING IT'S LIKE THAT
I CAN'T AGREE TO THIS!!
We're back
ha wa wa
オロキロ
U... UM, DID SOMETHING HAPPEN?
Oh, boy
WE THOUGHT WE HEARD SOME KIND OF YELL?
What happened

YOU TWO REALLY NEVER GIVE IT A REST DO YOU!?
ぼっ
ビシ
THAT'S HOW IT IS...SO WON'T WORRY~
HUH? IS IT BY ANY CHANCE THE USUAL?
Hey Hey
HUH? OR WAS IT A "CHIHUAHUA FIGHT"?
MAMI KNOWS THIS, THIS IS CALLED A "BULLDOG FIGHT", RIGHT!?
he he
...YOU GUYS...
ワイワイ
キャッキャッ
YAAAAAY! I LOVE DOGGIES!
.....
I'M BAD WITH D...DOGS!

……
タッ
H... HEY, CHIHAYA!
I'M NOT DONE TALK-ING...
……
...I'M GOING TO VOICE TRAINING.
……
ばたん

EH?
765
お食事処
たる
IS THAT OKAY, NII-CHAN?
Didn't she look kinda angry?
OF COURSE IT'S...
NOT OKAY...
Haa~
カキ
ピッ
YES, THIS IS 765 PRO.
YES... YES.

La la la♪
BRINGING YOU THE NUMBER ONE HOT FAVORITE TOPICS RIGHT NOW, "MY FAVORITE"
MY FAV
TODAY'S GUESTS ARE THE 765 PRO MEMBERS, THE UNIT RISING RAPIDLY IN POPULARITY,
"RYUUGUU KOMACHI" AND...
THEIR UP-AND-COMING PRODUCER, AKIZUKI RITSUKO-SAN!

Well then, Akizuki-san, having experience having been an idol in the past
How have you managed to use that towards producing "Ryuugulu Komachi"?
Uhh, let's see
"Vocal", "dance", and lastly "visually",
for an idol to display their eccentricities and to pursue a starting point...
I think that ties in with the fans' support.
Ah, also I'm still intent on being an idol.
ちぇき♪

……
すぇ…
…AM I REALLY OKAY WITH THIS…
ﾊﾊﾊﾊ…
FWAAAA
ﾓｿﾞﾓｿﾞ
ﾓｿﾞﾓｿﾞ

M...
MIKI!?
you surprised me
AFU
U
AH... CHIHAYA-SAN, GOOD MORNIN ~nano
THE WEATHER WAS SO WARM, SO I WENT TO TAKE A WALK IN THE PARK ~nano
Hmm
ふあ
ZZZ
Hmmm
AND THEN THE LAWN WAS SO SOFT SO...
And I dozed off ~no
YOU... WHY ARE YOU IN A PLACE LIKE THIS...
SO...
CHIHAYA-SAN, WHAT ARE YOU DOING?
Eh?
I...I'M DOING VOCAL TRAINING...

REALLY?
CHIHAYA-SAN, YOU DON'T LOOK VERY HAPPY TO ME?
.....
I'M JUST...A LITTLE WORRIED.

THAT GUY...
THE PRO-DUCER...
KEISEN
IS IT OKAY FOR ME TO KEEP FOLLOWING HIM LIKE THIS...I THOUGHT.
.....
...THAT'S FINE.
WELL THEN, MIKI WILL TAKE CHIHAYA-SAN'S PLACE AND
I'LL TAKE PRODUCER-SAN FOR YOU ♡
うぎ！♡

CHIHAYA-SAN...
HEEEEY, CHIHA-YAAA!!
ばた
ばた
Ah
PRODUCER-SAN
~nano!
Ya ho ~
.....
CHIHAYA... YOU WERE HERE, HUH?
I'VE BEEN LOOKING ALL OVER FOR YOU.

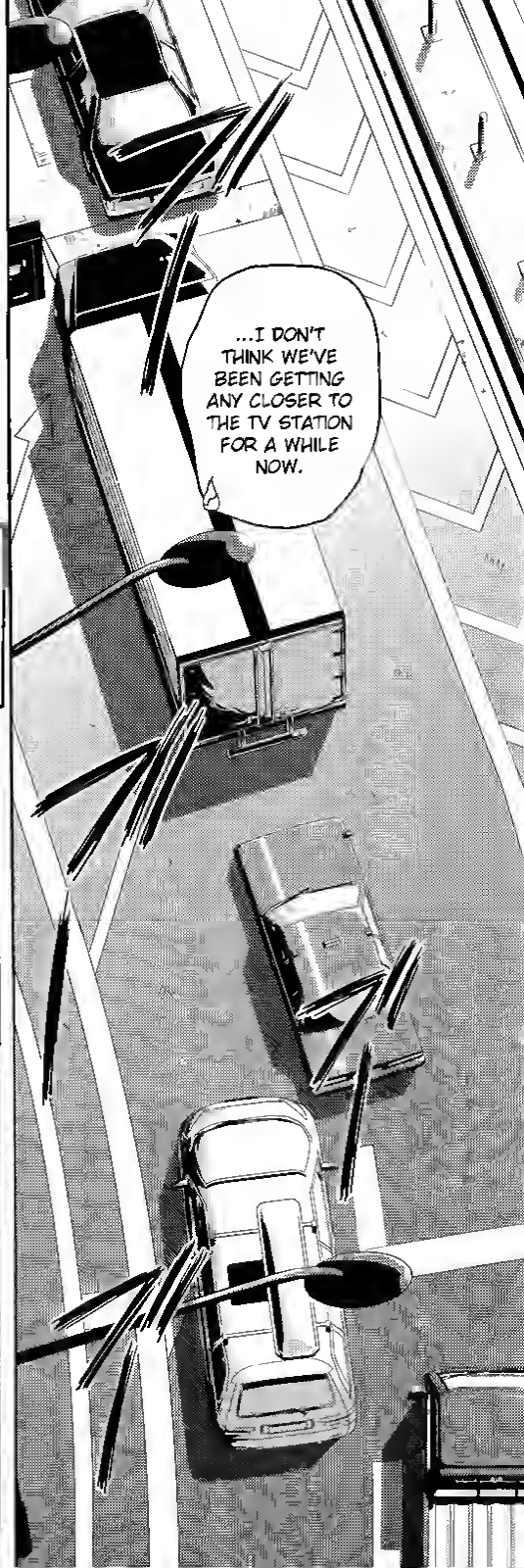
AN URGENT JOB CAME UP.
YOU'LL BE SINGING... ON A LIVE TV BROAD-CAST
はあ
WILL YOU TAKE IT?
.....
Y... YES!
THE IDOL GIRL FROM THE OTHER OFFICE CAN'T GO ON BECAUSE SHE'S IN BAD HEALTH, APPRENTLY.
BUT BECAUSE IT'S A LIVE BROADCAST, THEY CAN'T LEAVE A HOLE IN THE PROGRAM.

...SO IT SEEMS THE JOB HURRIEDLY MADE ITS WAY AROUND TO 765 PRO
Good luck!
THIS MAY BE INDIS-CREET, BUT...
THIS IS YOUR CHANCE, CHIHAYA-CHAN!
THE JOB IS A MUSIC PROGRAM'S GUEST CORNER.

WITHOUT REHEARSAL, AND WITHOUT PREPARATION TO THE REAL THING
IT'S A LIVE BROADCAST AFTER ALL... THAT'S PRETTY DIFFICULT, YOU KNOW?
This songs beginning...
I BET YOU'RE NERVOUS, YOU'LL JUST HAVE TO DEAL WITH IT...
I'M SORRY... WE DON'T HAVE THE TIME TO CHANGE AT THE STATION.

Well, you must be okay, huh?
.....
THE ONLY PROBLEM IS...
...UH, WHAT?
PRODUCER, DID YOU SAY SOMETHING?

I'M SORRY, SIR.
IT SEEMS SOME SORT OF ACCIDENT HAPPENED AROUND HERE, SO...
この先、車両
事故のため
渋滞60km
THAT'S A PROBLEM... AND HERE WE'RE RUNNING OUT OF TIME.
ち…
AT THIS RATE THE BROAD-CAST IS...!


...I DON'T THINK WE'VE BEEN GETTING ANY CLOSER TO THE TV STATION FOR A WHILE NOW.

Haa
...GOOD GRIEF.
ほっぺ
WHY DO BAD THINGS ONLY HAPPEN TO ME...
PRO... PRO DUCER?
...IT'S NO USE.
LET'S GIVE UP...

H... HEY, CHIHAYA!?
Where are you going!?
SHE COULDN'T POSSI-BLY...
BE PLANNING ON RUNNING TO THE TV STATION!?

はあ
...
KISARAGI CHIHAYA'S SONGS...
はあ
はあはあ
はあ
I WANT THEM TO REACH LOTS OF PEOPLE.

!!
YOU'RE BEING REALLY RASH... GEEZ.
P... PRO-DUCER!?
PRO-DUCER, WHY...
KYA!?

WH... WHAT ARE YOU...!? PLEASE LET ME DOWN!
DID YOU PLAN ON SINGING WITH YOUR FACE DRIPPING AND YOUR STAGE OUTFIT STAINED WITH SWEAT?
Shut up and let me carry you.

How reckless
D... DIDN'T YOU WANT TO GIVE UP?
はぁ、なる。
THAT'S WHY I GAVE UP ON THE CAR AND I'M CARRYING YOU ON FOOT, OF COURSE.
IF THAT'S THE CASE, IF YOU HAD SAID SO IN THE FIRST PLACE...!!
What the!?
ISN'T IT BECUASE YOU LEFT BEFORE I COULD SAY ANYTHING?
To think I had to chase after you
In any case
YOU'RE UNEXPECTEDLY HEAVY, EVEN THOUGH YOU'RE FLAT.
!!
T... THAT'S SEXUAL HAR-RASS-MENT!!
WAI... DON'T THRASH AROUND!!
Don't move your body more than you have to
ポカ ポカ

JOY
STUDIO

IT'S NOT JUST SINGING...
...THE THING CALLED BEING AN "IDOL"

I'M KISARAGI CHIHAYA
PLEASE LISTEN...TO MY SONG!
...SEE,
YOU CAN DO IT IF YOU TRY.

...GEEZ,
WHAT A TROUBLE-SOME IDOL.
THIS IS BAD...WE'RE GOING TO BE LATE AT THIS RATE!!
Boo
LAST TIME WAS THANKS TO MY QUICK-WITTEDNESS, THOUGH, WASN'T IT?
Hmph
You don't have to be so harsh
IT'S TROUBLING THAT THESE THINGS KEEP HAPPENING!
IN THE FIRST PLACE, IF WE COULD NORMALLY PREDICT UNFORSEEN SITUATIONS LIKE THIS...
Please don't run in the hallway
by JOY TV STUDIO
EXIT
TO GET THE TIME OF THE NEXT JOB WRONG...
YOU DON'T HAVE THE QUALIFICA-TIONS TO CALL YOURSELF A PRODUCER!

はぁ…
HAA… I WONDER WHY DO BAD THINGS LIKE THIS ALWAYS HAPPEN TO ME.
…THAT'S MY LINE, PRODUCER!

I… IN ANY CASE, LET'S HURRY!
YES!
ぅ…!